

One singer-composer of singular talent and integrity, whose work will last beyond all fads and fashions. — *Nat Hentoff*

**San Francisco Bay Guardian:** More than a decade before country music's "new traditionalists" broke into the Nashville establishment from the alternative market, James Talley was peeling away the gloss.  
— *Derk Richardson*

**The Village Voice:** James Talley is a country (western-swing) (cowboy) (folk) singer out of Oklahoma who has ... little to do with what came out of the Nashville machine ... there's not a cliché ... as unobtrusive as anything you might be hearing from Bob Dylan. — *Grell Marcus*

**Los Angeles Times:** He writes with a skill and a sociological relevance that places him far above most of the current hit-makers in country music.  
— *Robert Hilburn*

**Cosmopolitan:** The stories are of workmen, their wives, their pasts, and maybe their futures. This is an honest man making honest music.  
— *Nat Hentoff*

**The Village Voice:** James Talley, whose aesthetically satisfying but commercially perilous synthesis of musicality and overt politics has attracted me ever since his first LP ... is a pretty impressive man ...  
— *Robert Christgau*

**Minnneapolis Star:** Rosalyn Carter took copies of James Talley's albums to the White House. President Carter even invited him to perform ... B. B. King played his first Nashville recording session with Talley. His lucid, poetic lyrics depict universal characters whose stories offer insightful glimpses into Americana.  
— *Jon Bream*

**The Westword, Denver:** A true American Original sings some of the most affecting songs imaginable ...  
— *GH Asakawa*

**From the "Got No Bread . . ." album introduction:** James writes and sings from the human wellspring, about as deep as a person can get, and I've always been extremely grateful for what he's contributed to us all with his extraordinary musical gifts.  
— *Chet Flippo*

# James Talley

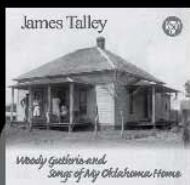
**The Journal Herald, Dayton, Ohio:** One of the most gifted songwriters of this or any other country, the last press clipping has not yet been penned ... a talent like Talley's will not be denied forever. Talley, like Guthrie and Dylan, wrote songs that were poetic and honest in the same breath, songs that dealt concurrently with the soil of the land and the soil of the mind.  
— *Terry Lauson*

**The New York Times:** In the '70s Talley was one of the most eloquent spokesmen for the working man, rural life and the indomitable human spirit, recording one strong album after another for Capitol Records. Fans placed him in the lineage of Jimmie Rodgers, Woody Guthrie and Bob Dylan.  
— *Ned Strauss*

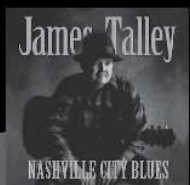
**The Nashville Scene:** James Talley is the Godfather of Americana, or at least the first rootsy singer-songwriter to connect the dots between Stephen Foster, Bob Wills, Woody Guthrie, Merle Haggard, and Bob Dylan and the Band. *Woody Guthrie and Songs of My Oklahoma Home* (Cimarron) is no mere tribute album, but rather a case of one dustbowl child reaching across time and space to another. Hands down the best Guthrie tribute collection ever recorded.  
— *Bill Friskics-Warren*

**Amazon.com:** This is music for grown-ups living in the real world, which is to say that you can't be there without getting your heart, and maybe even your nose, broken. His characters are recognizable human beings. If Talley has no easy answers for them, he can celebrate their endurance. Talley is a storyteller supreme. [And as an interpreter of Woody Guthrie], No one—and I've heard them all—has done "Deportee" and (especially) "This Land Is Your Land" better. Where the latter is concerned, you'd think you'd never heard this well-traveled song before. Talley reinvents it and goes deeper into its American heart than any artist, including Guthrie, has ever managed to do.  
— *Jerome Clark*

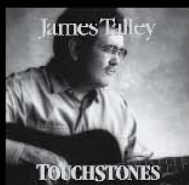
You remain for me one of America's greatest songwriters. — *Jerry Wexler*



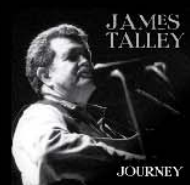
James Talley  
Woody Guthrie and Songs of My Oklahoma Home  
UPC# 693249100923  
Cimarron Catalog # 1009



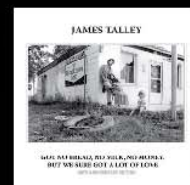
James Talley  
NASHVILLE CITY BLUES  
UPC# 693249101029  
Cimarron Catalog # 1010



James Talley  
TOUCHSTONES  
UPC# 693249101128  
Cimarron Catalog # 1011



JAMES TALLEY  
JOURNEY  
UPC# 693249101227  
Cimarron Catalog # 1012



JAMES TALLEY  
Got No Bread, No Milk, No Money, But We Sure Got a Lot of Love  
UPC# 693249100121  
Cimarron Catalog # 1001



Cimarron Records  
P.O. Box 120722  
Nashville, TN 37212  
Voice 615/229-9002  
Fax 615/229-9099  
www.jamestalley.com  
www.cimarronrecords.com

EL PORT DE LA SELVA 19/05/2010 (22:30h a la Sala del Ball)